

---

Potsdam, April 4, 2024

## **184,600 Visitors to the Exhibition *Edvard Munch: Trembling Earth***

During the 19-week run from November 18, 2023, to April 1, 2024, around 184,600 visitors attended the exhibition *Edvard Munch: Trembling Earth*, which concluded on Easter Monday. The tremendous interest in Munch's thematic world was also reflected in enthusiastic participation in the accompanying program, with 1,210 public and individual tours, 147 of them in the last two weeks of the exhibition alone. The full program of education and events, which also featured concerts, conversations, lectures, and yoga sessions, attracted more than 22,100 visitors. A special focus of the educational program was on young people, school classes, and families, and 5,768 guests took advantage of these opportunities.

"Munch's images of nature were a surprise to many visitors, and we are delighted that we could display these treasures together with the Clark Art Institute and the Munchmuseet. We are also grateful for the cooperation with the Norwegian Embassy and the Berlinische Galerie, which boosted the momentum of the exhibition," says Ortrud Westheider, Director of the Museum Barberini.

*Edvard Munch: Trembling Earth* is the second most successful exhibition in the museum's history since the opening of the Museum Barberini. Only the exhibitions *Impressionism: The Art of Landscape and Modern Art Classics* in the inaugural year of 2017 attracted more visitors, with 320,000 guests in 18 weeks. In third place among the most successful exhibitions is *Picasso: The Late Work* (2019), which saw 168,000 visitors in 14 weeks.

Conceived together with the Clark Art Institute in Williamstown, Massachusetts, and the MUNCH in Oslo, the exhibition *Edvard Munch: Trembling Earth* investigated the significance of Munch's images of nature for the first time, also exploring the artistic, scientific, and philosophical influences of Munch's day that contributed to his understanding of nature. On the one hand, the artist viewed nature as a cyclical, self-renewing force; on the other, he saw it as a mirror of human emotions. Munch developed a pantheistic understanding of nature, which he projected onto the Norwegian coasts and forests and embodied in motifs ranging from undulating coastlines and fairy-tale forests to snow-covered or stormy landscapes, luxuriant gardens, and the exuberant play of sun, air, and water.

Curated by Jill Lloyd, *Edvard Munch: Trembling Earth* presented over 110 paintings, drawings, and prints from international lenders including the MUNCH, Oslo, the Museum of Modern Art, New York, the Dallas Museum of Art, the Staatsgalerie Stuttgart, the Museum Folkwang, Essen, and the Von der Heydt-Museum, Wuppertal.

---

From June to October 2023, the exhibition was on view at its first station, the Clark Art Institute in Williamstown, Massachusetts, USA. Curated by Jay A. Clarke, the show there received outstanding reviews and was lauded by the *New York Times* as “a major modern painter in a new, broader, enlivening light.” From late April 2024 on, the exhibition will be presented at its third station, the MUNCH in Oslo, curated by Trine Otte Bak Nielsen.

A second show devoted to Munch and Berlin, *Edvard Munch: Magic of the North* at the Berlinische Galerie (September 15, 2023 to January 22, 2024), overlapped with the exhibition in Potsdam for eight weeks. Several thousand guests took advantage of a combined ticket to visit both shows.

Both exhibitions stood under the joint patronage of Federal President Frank-Walter Steinmeier and His Majesty King Harald V of Norway.

From April 27 to August 18, 2024, the Museum Barberini presents the exhibition *Modigliani: Modern Gazes*. For the first time, an exhibition on Modigliani broadens the view beyond Paris and considers his work from a European perspective. The show brings together around 100 works, unfolding a dialogue between the art of Modigliani and the paintings, drawings, prints, and sculptures of artists such as Gustav Klimt, Jeanne Mammen, Pablo Picasso, Natalia Goncharova, Egon Schiele, and Paula Modersohn-Becker. Lenders include the Phillips Collection, Washington, DC, the Pinacoteca Agnelli, Turin, and the Nahmad Collection.

The press conference for the exhibition will take place on Thursday, April 25, at 11:00 a.m. in the Museum Barberini.

**Press contact:**

Achim Klapp, Carolin Stranz, Marte Kräher, Valerie Maul  
Museum Barberini  
Museen der Hasso Plattner Foundation gGmbH  
Humboldtstr. 5–6, 14467 Potsdam, Germany  
T +49 331 236014 305 / 308  
presse@museum-barberini.de  
www.museum-barberini.de