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The Hasso Plattner Collection in an All-New Presentation

With its masterpieces of Impressionist and Post-Impressionist painting, the Hasso Plattner Collection has been on view in a permanent exhibition at the Museum Barberini since September 2020. In 2022, eight new works were added to the collection, including a painting from Claude Monet's famous series of the British Houses of Parliament. The rehang of the collection has made it possible to integrate all of the new acquisitions into a thematic sequence of rooms for the first time. With masterpieces by artists such as Gustave Caillebotte, Claude Monet, Berthe Morisot, Camille Pissarro, Pierre-Auguste Renoir, Paul Signac, and Maurice de Vlaminck, the collection presents French Impressionist landscape painting in a uniquely coherent and comprehensive way.

With over 110 works by twenty artists, the Hasso Plattner Collection takes viewers through the history of French Impressionism from its beginnings in the mid-nineteenth century through the later developments of Post-Impressionism and the Fauves. The thirty-eight paintings by Claude Monet represent the largest collection of Monet's work in Europe outside of Paris, making Potsdam one of the most important centers of Impressionist landscape painting worldwide.

With the rehang, the collection has been comprehensively rearranged in a presentation that now extends to additional rooms in the Palais Barberini. The all-new exhibition includes a room for the landscape painting of the Fauves (with works by André Derain, Maurice de Vlaminck, Auguste Herbin, and others) as well as a hall devoted to the series paintings of Claude Monet. The thirty-eight works by Monet in the Hasso Plattner Collection include two variations each from the series of *Water Lilies* and *Grainstacks*, as well as a painting from the series of the Houses of Parliament in London.

Ortrud Westheider, Director of the Museum Barberini:

"The new presentation of the permanent collection shows how dynamic and active the Hasso Plattner Collection is. We have now integrated all of the new acquisitions from 2022 into a thematic series of rooms, including the four additional works by Claude Monet. A highlight of the presentation is a new room devoted to his late series pictures, where his *Water Lilies* and *Grainstacks* enter into a striking dialogue."

Daniel Zamani, Curator:

“With one of the most important Impressionist collections worldwide, unique curatorial possibilities are available to us. Changing the presentation of the works allows us to place them into new dialogues and keep the museum interesting even for regular visitors.”

The Hasso Plattner Collection remains the point of departure for the museum's other exhibitions as well. *Clouds and Light: Impressionism in Holland*, which opens July 8, presents the specifically Dutch interpretation of Impressionist influences. Beginning November 18, *Edvard Munch: Trembling Earth* will focus for the first time on landscapes in the oeuvre of Edvard Munch, while exhibitions on Maurice de Vlaminck, Camille Pissarro, and Paul Signac are planned for 2024 and beyond.

Discover the Impressionism collection online with discussions of paintings, video tours, expert interviews, and artist biographies at museum-barberini.de/en/mediathek

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