
Potsdam, June 14, 2021

***A New Art:
Photography and Impressionism***

February 12 – May 8, 2022

Numerous nineteenth-century photographers chose the same motifs as the painters of Impressionism: the Forest of Fontainebleau, the cliffs of Étretat, and the modern metropolis of Paris. They, too, studied the changing play of light, the seasons, and weather conditions. From the very beginning, photographers pursued artistic ambitions by experimenting with aspects of composition and perspective as well as various printing techniques. Until World War I, photography's relationship to painting was characterized by both competition and mutual influence.

In the exhibition, this process of aesthetic cross-fertilization is explored on the basis of works by photographers such as Gustave Le Gray, Alfred Stieglitz, and Heinrich Kühn, investigating the new medium's development from the 1850s until around 1900, when it established itself as an autonomous art form. The over thirty international lenders include the Photoinstitut Bonartes in Vienna and the Société Française de Photographie in Paris.

Press contact:

Achim Klapp, Marte Kräher
Museum Barberini
Museen der Hasso Plattner Foundation gGmbH
Humboldtstr. 5–6, 14467 Potsdam, Germany
T +49 331 236014 305 / 308
presse@museum-barberini.de
www.museum-barberini.de