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Potsdam, February 24, 2017

**Invitation to the 3<sup>rd</sup> Conference *Max Beckmann: The World as a stage***

***Max Beckmann: The World as a Stage***

March 29, 2017, 10 a.m. – 6:30 p.m.

Max Beckmann was fascinated by the world of the theater, the circus, carnivals, vaudeville acts, and cafés as metaphorical arenas of human relationships and world affairs. He took on the role of a spectator and presented life as a stage in his paintings.

Over 100 works with a direct reference to this subject area can be found in his oeuvre, including depictions of acrobats, portraits of actors, and backstage and dressing room scenes. The Kunsthalle Bremen and the Museum Barberini will hold an exhibition examining the concept of *Welttheater* that was associated with Beckmann's work in the 1930s. This academic conference, which will be held on March 29 at the Museum Barberini, will present new research on Beckmann and his idea of the world as a stage. The lectures will be published as essays in the exhibition catalogue.

In cooperation with the Kunsthalle Bremen where the exhibition *Max Beckmann: The World as a Stage* will be on display from September 30, 2017 to February 4, 2018. The show can be seen at the Museum Barberini from February 24 to June 10, 2018.

Admission €10 / Students admitted free of charge

Location: Museum Barberini, Alter Markt, Humboldtstr. 5–6, 14467 Potsdam

**Program**

10:00

Welcome

Dr. Ortrud Westheider, Museum Barberini

Prof. Dr. Christoph Grunenberg, Kunsthalle Bremen

10:15

*Vom Theatrum mundi zur Schaubude. Beckmanns Idee des Welttheaters*

Dr. Eva Fischer-Hausdorf, Kunsthalle Bremen

11:15

*Max Beckmanns Malerei als Zurschaustellung*

Dr. Ortrud Westheider, Museum Barberini

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12:15

Lunch

14:00

*Clowns, Tiere und Artisten. Beckmanns Passion für den Zirkus im Spiegel seiner Skizzenbücher*

Dr. Christiane Zeiller, Max Beckmann Archive, Munich

15:00

Max Beckmanns Triptychen als Bühnen-Bilder

Dr. Lynette Roth, Busch-Reisinger Museum, Harvard Art Museums, Cambridge (USA)

16:00

Coffee break

16:30

*Zwischen Katastrophenerfahrung und Weltanschauung. Zum Welttheater in der Literatur*

Prof. Dr. Irene Pieper, University of Hildesheim

17:30

*Parodie, Experiment und Selbstbehauptung. Die Dramen Max Beckmanns*

Dr. Sebastian Karnatz, Bavarian Department of State-Owned Palaces, Gardens and Lakes, Munich

18:30

Get Together

**Press contact:**

Achim Klapp, Marte Kräher

Museum Barberini

Humboldtstr. 5–6, 14467 Potsdam, Germany

T +49 331 236014 305/308

presse@museum-barberini.com

www.museum-barberini.com