
Potsdam, December 5, 2017

Exhibition Schedule Museum Barberini 2018

Current exhibition

Behind the Mask: Artists in the GDR

October 29, 2017 to February 4, 2018

For its first exhibition built around its core collection of East German art, the Museum Barberini looks at how artists present themselves. The show illustrates the diversity of artistic self-affirmation and the room for creative maneuver in a state that gave artists political and educational functions and sought to regulate them. The exhibition not only explores specific ways in which art in the GDR drew on Western iconographic traditions; it also refrains from using political conditions as a springboard, focusing instead on the artist as an individual.

Max Beckmann. The World as a Stage

February 24, 2018 to June 10, 2018

Many paintings by Max Beckmann (1884–1950) show the world of the theater, circus, and music halls. He presented his paintings as stages. Showmanship was a driving force behind his work. He viewed this ‘world theater’ as a model for basic human experiences.

Held in cooperation with the Kunsthalle Bremen where the exhibition will be shown from September 30, 2017 to February 4, 2018.

Gerhard Richter. Abstraction

June 30 to October 21, 2018

The exhibition *Gerhard Richter: Abstraction* examines for the first time the abstract strategies and processes found throughout the artist’s entire oeuvre. The show was inspired by a work held by the Museum Barberini and brings together around 80 pieces from international museums and private collections.

Gerhard Richter began to challenge the idea of painting in the 1960s. Beginning with these early images, the exhibition follows the path of abstraction in Richter’s work to the present day. This includes his series of gray, monochromatic works from the 1970s, the black-and-white images in which he explored contemporary documents, and his group of abstract paintings that retain the marks of brushes, squeegees, and palette knives.

This exhibition is held in cooperation with the Gerhard Richter Archive of the Dresden State Art Collections.

Henri-Edmond Cross. Painting Happiness

November 17, 2018 to Februar 17, 2019

In the 1880s, impressionism developed into a new kind of painting that applied luminous colors side-by-side with short brushstrokes. Henri-Edmond Cross (1856–1910) broke reality down into individual bits of chromatic information. He advocated anarchism's utopian vision of society. In collaboration with the Musée des impressionnismes Giverny, the Museum Barberini presents the first retrospective in Germany of one of neo-impressionism's most important figures.

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