
In 2019 Museum Barberini exhibits Picasso's Late Work

Picasso: The Late Work From the collection of Jacqueline Picasso

March 9 to June 16, 2019

Pablo Picasso (1881–1973) is considered to be the reinventor of art in the twentieth century. He set new standards in painting, sculpture, the graphic arts, and ceramics. Less well known are the works Picasso created in the final two decades of his life when he painted more portraits of his wife Jacqueline than any of his other models. Through the exhibition *Picasso: The Late Work*, it will be evident how Picasso kept being an innovator until the very end of his artistic production.

All loans come from the collection of Jacqueline Picasso (1927–1986). Her daughter Catherine Hutin has made this rarely-seen collection available to the Museum Barberini show. The works were selected by guest curator Bernardo Laniado-Romero and include numerous pieces which have never before been exhibited in Germany as well as some presented for the first time.

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