
Potsdam, March 1, 2018

Exhibition schedule Museum Barberini, Potsdam 2018/2019

The Museum Barberini in Potsdam, which opened in January 2017, cooperates with museums and private collections from around the world to present individual themes, artists, and eras. The museum is launching the 2018 exhibition year with a show on Max Beckmann.

Max Beckmann. The World as a Stage

February 24, 2018 to June 10, 2018

Many paintings by Max Beckmann (1884–1950) show the world of the theater, circus, and music halls. He presented his paintings as stages. Showmanship was a driving force behind his work. He viewed this ‘world theater’ as a model for basic human experiences. Held in cooperation with the Kunsthalle Bremen where the exhibition will be shown from September 30, 2017 to February 4, 2018.

Gerhard Richter. Abstraction

June 30 to Oktober 21, 2018

The exhibition Gerhard Richter: Abstraction examines for the first time the abstract strategies and processes found throughout the artist’s entire oeuvre. The show was inspired by a work held by the Museum Barberini and brings together around 80 pieces from international museums and private collections. Gerhard Richter began to challenge the idea of painting in the 1960s. Beginning with these early images, the exhibition follows the path of abstraction in Richter’s work to the present day. This includes his series of gray, monochromatic works from the 1970s, the black-and-white images in which he explored contemporary documents, and his group of abstract paintings that retain the marks of brushes, squeegees, and palette knives. This exhibition is held in cooperation with the Gerhard Richter Archive of the Dresden State Art Collections.

Color and Light. The Neoimpressionist Henri-Edmond Cross

November 17, 2018 to Februar 17, 2019

In the 1880s, impressionism developed into a new kind of painting that applied luminous colors side-by-side with short brushstrokes. Henri-Edmond Cross (1856–1910) broke reality down into individual bits of chromatic information. He advocated anarchism’s utopian vision of society. In collaboration with the Musée des impressionnismes Giverny, the Museum Barberini presents the first retrospective in Germany of one of neo-impressionism’s most important figures.

Picasso: The Late Work. From the collection of Jacqueline Picasso

March 9 to June 16, 2019

Pablo Picasso (1881–1973) is considered to be the reinventor of art in the twentieth century. He set new standards in painting, sculpture, the graphic arts, and ceramics. Less well known are the works Picasso created in the final two decades of his life when he painted more portraits of his wife Jacqueline than any of his other models. Through the exhibition *Picasso: The Late Work*, it will be evident how Picasso kept being an innovator until the very end of his artistic production. All loans come from the collection of Jacqueline Picasso (1927–1986). Her daughter Catherine Hutin has made this rarely-seen collection available to the Museum Barberini show. The works were selected by guest curator Bernardo Laniado-Romero and include numerous pieces which have never before been exhibited in Germany as well as some presented for the first time.

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