
Potsdam, May 23, 2018

Masterpieces by Nolde, Feininger, Nay and an Oral Culture Project Accompany the Gerhard Richter Show

Nolde, Feininger, Nay: From Expressionism to Art Informel

June 9, 2018 to February 10, 2019

Alongside the exhibition *Gerhard Richter: Abstraction*, the Museum is presenting two other shows: the art historical *Nolde, Feininger, Nay: From Expressionism to Art Informel* and the oral culture project *Congo Tales: Stories from Mbomo*.

Beginning June 9, 2018 visitors to the museum can see works by Willi Baumeister, Lyonel Feininger, Wassily Kandinsky, Ernst Wilhelm Nay, Emil Nolde, Max Pechstein, Karl Schmidt-Rottluff, and Fritz Winter. Numerous avant-garde art movements emerged in Germany at the beginning of the twentieth century. Painters of *Die Brücke (The Bridge)* were the first to focus on the power of color. The Bauhaus developed a color theory for modern art. Later, following World War II, color was seen as a means of artistic self-expression. During the Third Reich, these artists were ostracized, but despite this their work shaped the history of art in the twentieth century.

Congo Tales: Told by the People of Mbomo

June 30 to October 21, 2018

The Congo Tales project explores the theme of how we tell stories. Orally transmitting stories and cultural practices is the basis of a cultural community. Collective identities form through regional narratives. Initiated by Stefanie Plattner and Eva Vonk, this year-long project visualizes fables and stories from the Mbomo region of the Odzala Kokoua National Park in the Republic of Congo with photographs by the New Yorker Pieter Henket. Our program of events includes a documentary by the Pulitzer grant winning photographer Jasper Rischen. A publication provides insight into the wide-ranging tradition of oral folklore which encompasses fables, stories, myths, and the landscape of a unique region that is home to almost a quarter of the world's rainforests. This presentation in Potsdam, which is supplemented by an educational program and events for children, is the second stop for this long-term oral culture project. Congo Tales will be launched on May 28, 2018 by a photography exhibition in Mbomo, Congo.

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