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Potsdam, June 27, 2018

**Museum Barberini presents masterpieces from the collections of the palazzi Barberini and Corsini Rome**

From July, 13, until October, 6, 2019, the Barberini Museum will be presenting the exhibition *Baroque Pathways. The National Galleries Barberini Corsini in Rome*. 54 masterpieces from the collections of the Palazzi Barberini and Corsini are shown in Potsdam, including one of the most important works of Caravaggio, his 1589/99 created painting *Narcissus*.

Flaminia Gennari Santori, Director of the National Galleries Barberini Corsini in Rome: “We are pleased to present our museum and part of its collection in Potsdam, a city with so many links to the art and architecture of Rome.” During his pontificate as Pope Urban VIII. in the 17th century, Maffeo Barberini collected pictures and commissioned paintings that are now among the major works of Italian baroque. The exhibition, the first project of the Museum Barberini within the Old Masters, will highlight the themes and stylistic developments of the Baroque in Rome. In the 17th century the city was the cultural center of Europe, not only in architecture but also in fine arts.

Ortrud Westheider, director of the Barberini Museum: “It is a great honor for us and the recognition of the still young Barberini Museum to be able to cooperate with the renowned National Gallery. From the beginning, it was our wish to realize an exhibition with the collection bearing the same name as our building. I’m especially pleased that this is possible with the spectacular loan from Caravaggio’s *Narziss*.”

The Barberini Museum on the Old Market of Potsdam is a reconstruction of the Palais Barberini, built by Frederick the Great in 1771/72, modeled after the Palazzo Barberini. The architects Georg Christian Unger and Carl von Gontard adapted the Baroque façade built by Gian Lorenzo Bernini with others on behalf of Taddeo and Francesco Barberini in Potsdam between 1627 and 1638, and varied it. Today, Palazzo Barberini is home to one of the most important collections of Italian painting. Together with the collections of the Galleria Corsini they form the Gallery Nazionali Barberini Corsini.

The Foundation Prussian Palaces and Gardens Berlin Brandenburg (SPSG) and the City of Potsdam take the exhibition as an opportunity to let the Barberini Museum turn the summer of 2019 into a celebration of Italian art and culture. Dr. Franziska Windt, curator of the French and Italian paintings of the SPSG: “The palaces and gardens of Potsdam testify to countless inspirations that Frederick II and Frederick William IV received from Roman models. We invite our visitors to follow in the footsteps of these suggestions. “An app designed as a walking route to the Roman monuments in Potsdam aims to open up the artworks. Other partners of the city, among them the Potsdam Museum—Forum for Art and History, the Film Museum and the Potsdam Chamber Academy, the Potsdam Education Forum, the Friends of Potsdam-Perugia and the PMSG Potsdam Marketing and

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Service GmbH are also dedicated to the subject of Italy in Potsdam. Jann Jakobs, Mayor of Potsdam: "We look forward to numerous initiatives. 'Italy in Potsdam promises an inspiring summer of culture.'

***Baroque Pathways. The National Galleries Barberini Corsini in Rome***

Exhibition at the Museum Barberini, Humboldtstraße 5-6, 14467 Potsdam  
July 13 to October 6, 2019

**Symposium on the exhibition:**

October 17, 2018, Museum Barberini

With lectures by Maurizia Cicconi, Michele Di Monte, Inés Richter-Musso,  
Prof. Dr. med. Sebastian Sagittarius, dr. Franziska Windt. 10 Euro / reduced 8 Euro,  
free admission for students, registration required.

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