
Potsdam, January 11, 2019

Symposia on the Exhibitions *Monet* and *Olympian Gods*

Two international symposia with renowned experts will address issues related to the current *Olympian Gods* exhibition and the major *Monet* show to be held next year.

Rendering fleeting impressions of nature played a major role in Claude Monet's art. More than any other Impressionist painter, he examined in depth the scenery and light at a given moment at very different places, ranging from the city of Paris to the remote villages of Vétheuil and Giverny on the Seine River. In cooperation with the Denver Art Museum, the Museum Barberini will be presenting the show *Monet: Places* next year (February 29–June 1, 2020). To prepare for the exhibition in Potsdam, a symposium with renowned experts will be held on January 16, 2019 to explore the development of Monet's art from the 1850s to the 1920s, focusing on the places—both in his native country and during his travels—that inspired his painting.

The current show *Olympian Gods: From the Dresden Sculpture Collection* at the Museum Barberini presents masterpieces that will not have had a suitable exhibition space for many years until they move into their new permanent location in the renovated Semperbau in the fall of 2019. To mark a new encounter with these works, a symposium will be held on January 25, 2019 focusing on issues related to updating and revitalizing collections of works from classical antiquity. The symposium, which is held in cooperation with the Staatliche Kunstsammlungen Dresden, will also honor Kordelia Knoll for the many years she has served as director of the Dresden Collection of Antiquities.

Wednesday, January 16, 2019, 10 a.m.–7 p.m.

Symposium, *Monet: Places*

With Marianne Mathieu, Musée Marmottan Monet, Paris; Dr. James H. Rubin, Stony Brook University, New York; George T. M. Shackelford, Kimbell Art Museum, Fort Worth; Prof. Dr. Richard Thomson, The University of Edinburgh, Edinburgh College of Art; Prof. Paul Tucker, University of Massachusetts, Boston; Dr. Daniel Zamani, Museum Barberini, Potsdam

All presentations will be in English.

€ 10 / reduced € 8, free admission for students, please register in advance

Friday, January 25, 2019, 10 a.m.–6 p.m.

Symposium, *Olympian Gods: From the Dresden Sculpture Collection*

With Dr. Norbert Eschbach, Gießen; Dr. Stephan Koja, Dresden; Dr. Claudia Kryza-Gersch, Dresden; Dr. Joachim Raeder, Kiel; Prof. Dr. Andreas Scholl, Berlin; Saskia Wetzig, Dresden

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