
Potsdam, June 17, 2019

Picasso show draws 168,000 visitors to Potsdam

The large-scale Picasso exhibition at the Museum Barberini, which attracted 168,300 visitors, came to an end yesterday. Ortrud Westheider, Director of the Museum Barberini, stated: "We are delighted that so many people came to see our exhibition dedicated to Picasso's late work, making it the museum's second most successful show after the opening exhibition dedicated to impressionism in 2017. This is all the more gratifying as the exhibition was open for just 87 days, eleven days less than last year's Gerhard Richter show and 25 days less than the opening exhibition of the museum. We are immensely grateful to Catherine Hutin, daughter of Jacqueline Picasso, who parted with 136 works for *Picasso: The Late Work. From the Collection of Jacqueline Picasso*. With very few exceptions these were on display for the first time in Germany." The selection for the Potsdam show was made by guest curator Bernardo Laniado-Romero.

From July 13 to October 6, 2019, our new exhibition *Baroque Pathways* will showcase more than 50 masterworks from the National Galleries Barberini Corsini in Rome, including one of Caravaggio's most important works, his painting *Narcissus* (1597–1599). This show is a central part of the Italy in Potsdam festival. Together with the Prussian Palaces and Gardens Foundation Berlin-Brandenburg, the Museum Barberini invites the public to extend their visit to explore Italianate architecture and art in the city and in Sanssouci Park—with the audio guide on the Barberini App, which is available in German, English, and Italian. The final exhibition of the year, *Van Gogh: Still Lifes* (October 26, 2019 to February 2, 2020) is the first show dedicated to this subject. With a careful selection of more than 25 paintings, it will explore the decisive stages in van Gogh's life and work.

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