
Potsdam, July 26, 2019

Conference Reviving the Archive: Material Records in the Digital Age

Thursday, September 19, 2019, 10am–7pm, Museum Barberini, Potsdam

As guardians of the collective memory, archives are vital for the future of art historical research. Access to archival information is of crucial importance for restitution and provenance research as well as in regard to the preservation of cultural heritage and of an artist's legacy. Following the formation of the Presidential Advisory Commission for Holocaust Assets in 1998, several conferences have been devoted to this subject. However, with increasing demand for information in the digital age, European archival repositories must confront the broader challenges of making their material accessible. By utilizing the possibilities of digitization today, archival information worldwide can be systematized and crosslinked, allowing greater accessibility to these indispensable materials for scholars and researchers.

This international conference will provide case studies of archival re-discoveries, highlight archives that are under-utilized and therefore a priority for concentration, and underscore the resources currently available to archive holders.

With:

Dr. Ortrud Westheider, Museum Barberini

Elizabeth Gorayeb, The Wildenstein Plattner Institute, New York

Dr. Meike Hoffmann, Mosse Art Research Initiative, Freie Universität Berlin

Agnes Peresztegi, Attorney, Looted Art Litigation, New York and Paris

Dr. Victoria Noel-Johnson, Scholar and Historian, Rome

Walter Feilchenfeldt, Dealer, Curator, and Scholar, Zurich

Vivian Endicott Barnett, Curator and Scholar, New York

Dr. Nadine Oberste-Hetbleck, Kunsthistorisches Institut, University of Cologne with

Dr. Günter Herzog, Head of Archives, ZADIK, Cologne

Jane Bramwell, Head of Library and Archive, Tate, London

France Nerlich, Director, Département des études et de la recherche, INHA, Paris with

Sophie Derrot, Curator, Service du Patrimoine, INHA, Paris

Prof. Dr. Chris Stolwijk, General Director, RKD – Netherlands Institute for Art History, The Hague

Christina Bartosh, PhD Candidate, University of Vienna

Martin Lorenz, Director of Technology, Wildenstein Plattner Institute, Berlin

Prof. Dr. Christoph Meinel, President & CEO, Hasso Plattner Institute, Potsdam

Christian Bartz, Chair of Internet Technologies & Systems, Hasso Plattner Institute, Potsdam

Prof. Dr. Ralf Krestel, Head of Web Science Research Group, Hasso Plattner Institute, Potsdam

The panels and discussions will be conducted in English.

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