
Potsdam, November 5, 2019

**Invitation to the Museum's Eleventh Conference:
*Impressionism in Russia: Dawn of the Avant-Garde***

Thursday, November 14, 2019, 10 am–7 pm

In the late nineteenth century, many Russian artists were inspired by the painting techniques of the French impressionists. They painted en plein air to capture the fleeting moment. Painters like Natalia Goncharova, Mikhail Larionov, and Kazimir Malevich, who later became the avant-garde, developed their own new art from impressionist studies of light. The Museum Barberini will host this conference in preparation for the exhibition at the Museum Barberini from November 7, 2020 to February 28, 2021. In collaboration with the State Tretyakov Gallery, Moscow

10:00

Welcome

Dr. Ortrud Westheider, Museum Barberini

10:15

Visiting France: Artists from Russia in the Country of Impressionism

Dr. Tatiana Yudenkova, Staatliche Tretjakow-Galerie

In Russian with German interpretation

11:15

Realist Impressions or Impressionist Realities: A Complex Boundary in Russian Art

Prof. Dr. Rosalind Polly Blakesley, University of Cambridge

In English

12:15

Russian Impressionism: A New Perspective

Olga Atroshchenko, Staatliche Tretjakow-Galerie

In Russian with German interpretation

14:30

Force Fields of Perception: Words and Images around 1900

Prof. Dr. Susanne Strätling, Universität Potsdam

In German

15:30

Light as Topic of Impressionism in Russia

Maria Kokkori, PhD, The Art Institute of Chicago

In English

17:00

Impressionist Traditions in the Russian Avant-Garde

Irina Vakar, Staatliche Tretjakow-Galerie

In Russian with German interpretation

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