
Potsdam, May 20, 2019

Conference on the exhibition *West Meets East: The Orient in the Work of Rembrandt and His Dutch Contemporaries*

Thursday, June 6, 2019, 10am–7pm

Thanks to its extensive trade with Asia, Africa, and the Levant, the city of Amsterdam was a vast emporium of goods from the Near and Far East. Dutch writers and publishers added to these material objects an intellectual and historical context for a better understanding of the Orient. Rembrandt and other painters of the Dutch Golden Age drew freely from these sources to enrich their art. The conference explores the engagement of Dutch artists with non-European cultures and examines their view of the Orient. The Museum Barberini, in collaboration with the Kunstmuseum Basel, hosts this conference in preparation for the upcoming exhibition *West Meets East: The Orient in the Work of Rembrandt and His Dutch Contemporaries*, which will be shown in Potsdam (June 27 to October 11, 2020) and in the Kunstmuseum Basel (October 31, 2020 to February 14, 2021).

Speakers:

Jan de Hond, Rijksmuseum Amsterdam

Michael Philipp, Museum Barberini

Gary Schwartz, guest curator of the exhibition, Maarssen

Erik Spaans, art historian, Amsterdam

Arnoud Vrolijk, Leiden university libraries

Roelof van Gelder, historian, Amsterdam

All papers will be delivered in English.

Press contact:

Achim Klapp, Marte Kräher

Museum Barberini

Humboldtstr. 5–6, 14467 Potsdam, Germany

T +49 331 236014 305/308

presse@museum-barberini.com

www.museum-barberini.com