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Potsdam, May 27, 2019

### One Million Visitors at the Museum Barberini

Today the Museum Barberini was delighted to welcome its one millionth visitor. Sarah Robinson from London received a special gift from our director Ortrud Westheider to celebrate the occasion: a city break to Rome, the Eternal City, for two people, including flight, accommodation, and—as a highlight—a visit to the Palazzo Barberini, which in the eighteenth century was the architectural model for Frederick the Great's Barberini Palace in Potsdam. This summer, the baroque masterworks of the Palazzo Barberini, which today houses Italy's prestigious National Gallery of Ancient Art, will be shown in the Museum Barberini's exhibition *Baroque Pathways*. Sarah Robinson will be able to see these baroque works in Rome in a special preview.

"We have been overwhelmed by the enthusiastic response of our visitors and their interest in our museum, our exhibitions, events, guided tours, and digital resources," says Ortrud Westheider, Director of the Museum Barberini. "Both the public and the media have responded very positively to our first eleven shows, from the opening exhibition dedicated to impressionism to *Behind the Mask: Artists in the GDR*, or the Gerhard Richter show. More than 70,000 Barberini Friends visit us regularly, and more than 100,000 visitors use the Barberini App to access audio guides and curated content such as videos and podcasts. And about a third of our visitors borrow the media players available at the museum to use the app."

The opening of the Museum Barberini in 2017, an initiative by the co-founder of SAP, Prof. Dr. h.c. mult. Hasso Plattner, is regarded as the most successful launch ever of an art museum in Germany. The current exhibition, on display until June 2019, is dedicated to Picasso, showing more than 130 late works from the rarely seen collection of Jacqueline Picasso. From July 13 to October 6, more than 50 masterpieces from the Barberini Corsini National Galleries in Rome, including one of Caravaggio's most important paintings, his *Narcissus* (1597–1599), will be on display in the exhibition *Pathways of Baroque*. The final show of the year, *Van Gogh: Still Lifes* (October 26–February 2, 2020) will be the first exhibition to focus on this theme. Showcasing more than 20 paintings, it will explore the decisive stages in van Gogh's life and work. In the spring of 2020, the Museum Barberini will dedicate a major retrospective to the French impressionist Claude Monet, bringing together 110 works from every stage of his career. Among the highlights are paintings of Monet's garden and pond in Giverny near Paris, including some of his famous *Water Lilies*.

**Press contact:**

Achim Klapp,  
Marte Kräher  
Museum Barberini  
Humboldtstr. 5–6,  
14467 Potsdam, Germany  
T +49 331 236014 305/308  
presse@museum-  
barberini.com  
www.museum-barberini.com