

---

Potsdam, February 3, 2020

**Van Gogh show at the Museum Barberini draws 165,000 visitors**

The exhibition *Van Gogh: Still Lifes*, which came to an end last Sunday after three months, attracted 165,000 visitors. This makes it our third most successful exhibition after the opening exhibition *Impressionism: The Art of Landscape* in 2017 and *Picasso: The Late Work* last year. With a representative selection of 27 paintings, it showed how important still lifes were for Van Gogh's artistic development. Ortrud Westheider, Director of the Museum Barberini: "There has never been an exhibition dedicated to Van Gogh's still lifes. We are delighted that so many visitors have come to see this closely focused show—all on a single floor of the museum—to look at Van Gogh's work from a different angle. To ensure that all our guests had an enjoyable experience in the six galleries, the number of tickets available was limited. I am especially pleased that this has been another show which has attracted many young people. Over three months, we gave more than 1200 guided tours and workshops, including 300 for children and school groups. The proportion of guided tours and events for children and young people at the Museum Barberini has thus been a quarter of all guided tours—a wonderful success!"

From February 22 to June 1, 2020, the Museum Barberini will show *Monet: Places*. Featuring more than 100 paintings, this exhibition will be the largest retrospective that a German museum has ever dedicated to this artist. Places were of vital importance for Claude Monet. Here he could capture light as it changed with the weather, the seasons, or the time of day. Spanning the artist's entire career and bringing together many key works, *Monet: Places* is the first exhibition to explore Monet's artistic development through his choice and conception of locations.

**Press contact:**

Achim Klapp, Marte Kräher  
Museum Barberini  
Humboldtstr. 5–6, 14467 Potsdam, Germany  
T +49 331 236014 305/308  
presse@museum-barberini.com  
www.museum-barberini.com