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New Documentary Podcast *MONET - Century of Change* Brings the Life and Legacy of Claude Monet to English-Speaking Audiences

More than 150 years after the dawn of Impressionism, its radiant, moment-capturing masterpieces continue to stir the imagination. Now, the visionary life and legacy of Claude Monet (1840–1926) – one of the movement’s defining figures – are explored in the newly released English-language documentary podcast, *MONET - Century of Change*. Originally produced for German-speaking audiences, the podcast is now available worldwide in English. Across six immersive episodes, it follows Monet’s remarkable journey: from his early days as a rebellious caricaturist determined to challenge artistic conventions, to his status as one of the most celebrated painters in modern history.

The podcast is hosted by renowned historian, broadcaster, and bestselling author Alice Loxton, whose evocative storytelling animates Monet’s world and engages listeners with depth and clarity. British actor James d’Arcy, known for performances in *Dunkirk*, *Oppenheimer*, *Cloud Atlas*, and *Agent Carter*, voices Claude Monet – delivering a stirring portrayal of the artist. Produced by Studio Jot in Berlin and the Museum Barberini in Potsdam, home of Europe’s largest Monet collections outside of Paris, *MONET - Century of Change* features interviews with leading international experts who offer insight into Monet’s emotional and intellectual world, his circle of friends and family, and the rapidly changing times in which he lived – marked by industrial growth, cultural revolution, exile, and war.

“Claude Monet’s paintings continue to resonate with people all over the world,” says Ortrud Westheider, Director of the Museum Barberini. “As a center of Impressionist landscape painting, it’s important to present the revolutionary legacy of these artists through varied formats. This podcast opens up an entirely new way for people to experience Monet’s art – whether on their commute, cooking at home, or relaxing on the weekend.”

“What fascinates me about the world of Claude Monet is that he lets us see the world through his eyes, at specific moments in time,” says Alice Loxton, the show’s host. “As a historian, I find it thrilling to explore the past in this way. What’s more, his artworks are endlessly fascinating, with layer upon layer of surprising details, light which dances across the surface, brushstrokes bristling with energy, and thick, spirited, dabs of paint. Taking people into the world of Monet in a documentary podcast is a wonderfully exciting experience for me, and I hope it encourages listeners to immerse themselves in his art and share the moments he captured across the centuries, together.”

About the Hosts and Contributors

Alice Loxton is passionate about making history engaging and accessible. She has worked with leading organizations including BBC News, BBC Radio London, Meta, Sky Arts, Channel 5, Channel 4, Times Radio, BBC Bitesize, Christie's, Sotheby's, The National Gallery, Hamilton, Wicked, History Hit, and 10 Downing Street. Her debut nonfiction history book, *UPROAR!*, released in 2023, was met with critical acclaim by The Times, The New Statesman, BBC History Magazine, and others. Her second book, *Eighteen*, published in 2024, became an instant Sunday Times bestseller. Her forthcoming book, *ELEANOR: A 200 MILE WALK IN SEARCH OF ENGLAND'S LOST QUEEN*, will be released in November 2025.

James D'Arcy is an English actor and director known for his role as Edwin Jarvis in Marvel's *Agent Carter* and *Avengers: Endgame*, as well as appearances in *Broadchurch*, *Homeland*, *Dunkirk*, and *Oppenheimer*. He wrote and directed the 2020 feature film *Made in Italy*.

Just a 30-minute regional train ride from Berlin, Potsdam is a UNESCO World Heritage city and home of the Museum Barberini – one of Germany's most visited art museums. Located in the historic heart of Potsdam, the museum was founded by Hasso Plattner, co-founder of SAP and a major arts patron. Since opening in 2017, it has become a cultural landmark with world-class exhibitions and a remarkable Impressionist collection. The museum's permanent collection includes 115 works by 23 artists, tracing the evolution of French Impressionism from the 19th century to its expansion through the Pointillists and Fauves. Highlights include masterpieces by Monet, Renoir, Morisot, Caillebotte, and Signac. With 40 paintings by Claude Monet alone, the Barberini holds the largest collection of his works in Europe outside of Paris – making Potsdam a global destination for Impressionist art.

MONET - Century of Change

Six Weekly Episodes on All Major Podcast Platforms (*New Masters*, *Friends for Life*, *Flights of Fancy*, *Art and Peace*, *Garden of Eden*, *Water Lilies* and *Self-Doubt*)

Featuring:

- Alice Loxton, podcast host
- James d'Arcy, voice of Claude Monet
- Felicitas Klein, conservator, Berlin
- Felix Krämer, Director, Museum Kunstpalast, Düsseldorf
- Marianne Mathieu, Monet expert and art historian, Paris
- Lionel Pissarro, art dealer and great-grandson of Camille Pissarro, Paris

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- Richard Thompson, art historian, Edinburgh
 - Paul Hayes Tucker, Monet expert, art historian, and curator, Boston
 - Jakob Vogel, historian, Sciences Po University, Paris
 - Ortrud Westheider, Director, Museum Barberini, Potsdam

Academic Advisors:

- Ortrud Westheider, Director, Museum Barberini
- Daniel Zamani, Artistic Director, Museum Frieder Burda, Baden-Baden;
former Curator and Head of Collection, Museum Barberini

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