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Exhibition Preview 2023: The Sun, Impressionism in Holland, Edvard Munch

The Sun: Source of Light in Art
February 25 – June 11, 2023

Claude Monet's 1872 painting *Impression, Sunrise*, which gave Impressionism its name and now marks its 150th year, shows the red disk of the rising sun as the focus of the composition. The painting is the point of departure for the exhibition *The Sun: Source of Light in Art*, which explores the iconography of the sun from antiquity to the present. As a sign or personification of divine power, a protagonist in mythological narratives, an atmospheric element in landscape imagery, and an intensification of color in modern painting, the sun plays a key role in European art.

The exhibition brings together around eighty works – sculptures, paintings, manuscripts, prints, and books – from antiquity to the present, including paintings by Peter Paul Rubens, J. M. W. Turner, Caspar David Friedrich, and Sonja Delaunay. The over thirty lenders include the Staatliche Kunstsammlungen in Dresden, the Museo nacional Thyssen-Bornemisza in Madrid, the Bayerische Staatsgemaldegammlungen in Munich, the Musée du Louvre in Paris, the National Gallery of Art in Washington, DC, and the Albertina in Vienna.

An exhibition of the Museum Barberini, Potsdam, and the Musée Marmottan Monet, Paris. In Paris, the exhibition entitled „Face au soleil. Un atre dans les arts“ will be on view from September 21, 2022 to January 29, 2023.

Clouds and Light: Impressionism in Holland
July 8 – October 22, 2023

Landscape painting originated in Holland, and the realism of the seventeenth-century Old Masters long set the standard. With the development of plein air painting in France, nineteenth-century Dutch artists found new inspiration. Painters of the Hague School captured nature's changing moods of light in vast, cloudy skies using a wide range of grays. Beginning in the 1880s, Impressionist influences from France sparked an interest in cityscapes and images of modern life, followed by the unleashing of color in the painting of Pointillism. The exhibition *Clouds and Light: Impressionism in Holland* brings together around a hundred works by some forty artists including Johan Barthold Jongkind, Vincent van Gogh, Jacoba van Heemskerck, and Piet Mondrian. Lenders include the Rijksmuseum and the Stedelijk Museum in Amsterdam, the Kunstmuseum Den Haag,

the Dordrechts Museum, the Kroller Muller-Museum in Otterlo, and the Singer Museum in Laren.

An exhibition of the Museum Barberini, Potsdam, in cooperation with the Kunstmuseum Den Haag. Under the patronage of the Ambassador of the Kingdom of the Netherlands to Germany, His Excellency Ronald van Roeden.

Edvard Munch: Transforming Nature
November 18, 2023 – April 1, 2024

This first exhibition of landscapes by Edvard Munch focuses on his approach to nature. On the one hand, he viewed nature as a cyclically self-renewing power; on the other, he saw it as a reflection of his own inner turmoil. Munch developed a pantheistic understanding of nature, which he projected onto the forests and coasts of Norway. The dramatic weather depicted in his paintings is especially striking in light of the current climate crisis. The exhibition brings together around ninety loans from institutions including the Munchmuseet, Oslo, the Museum of Modern Art, New York, the Dallas Museum of Art, the Staatsgalerie Stuttgart, the Museum Folkwang, Essen, and the Von der Heydt-Museum, Wuppertal.

An exhibition of the Museum Barberini, Potsdam, the Clark Art Institute, Williamstown, MA, and the Munchmuseet, Oslo.

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